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Language, Intertextuality and Subjectivity

Voices in the Construction of Consumer Femininity

 **LAMBERT**
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Contents

1 Purpose and scope	5
Disciplinary context	5
Critical language Study	6
Feminism and the denaturalization of femininity	7
Undermining consumer femininity	8
Outline of part 1	9
Outline of part 2	11
Part 1 Theory: The Constitution of Social Subjects in Discourse	
2 Subject and discourse	17
Anti-humanism	17
Subject	19
<i>The anti-humanist subject</i>	19
<i>The language using subject in linguistics</i>	22
<i>Summary</i>	32
Discourse	34
<i>Discourse in linguistics</i>	34
<i>Foucauldian discourse</i>	35
<i>'Unities' of discourse</i>	37
<i>Delimitation and control of discourses</i>	38
<i>Value for linguistics</i>	39
<i>Summary</i>	41
Discourse and subjectivity	41
<i>Women's subjectivity (Walterdine)</i>	43
<i>Femininity (Smith)</i>	44
<i>'Discourse as 'ideological materiality' (Pêcheux)</i>	46
<i>Discourse formations</i>	46
<i>Inter-discourse and intra-discourse</i>	47
<i>Discourse as social practice (Fairclough)</i>	49
<i>Order of discourse and discourse-type</i>	50
<i>Resources for production and interpretation</i>	51
<i>Intertextual context</i>	52
<i>Tendencies in discourse change</i>	53
<i>Summary</i>	55
Coherence as a focus for examining the constitution of subjectivity	55
3 Intertextuality	65
Introduction	65
<i>Related concepts from chapter 2</i>	66
<i>Bakhtin's 'dialogized heteroglossia'</i>	67
<i>Heteroglossia</i>	68
<i>Single- and double-voiced words</i>	70

Intertextuality in semiology	73
<i>Kristeva</i>	73
<i>Barthes</i>	76
<i>Culler</i>	79
<i>Bloom</i>	82
<i>Summary</i>	83
Intertextuality in linguistics	84
<i>Beaugrande and Dressler</i>	84
<i>Lenke</i>	88
<i>Halliday and Hasen</i>	93
<i>Kress</i>	94
<i>Summary</i>	94
Forms of intertextuality	96
<i>Interaction</i>	96
<i>Prior text</i>	97
<i>Heterogeneity</i>	98
Conclusion to Part 1	100
<i>'Voices' in the text: a text population</i>	100
<i>'Intertextual coherence'</i>	101

Part 2 Practice: Critical Analysis of the Construction of Consumer Femininity in a Two-Page Feature from *Jackie* Magazine

Introduction to Part 2	105
4 Mass media and <i>Jackie</i> in general	106
Discourse in the mass media	106
<i>The mass media and synthetic communities</i>	107
The women's magazine as discourse-type	108
<i>Jackie</i> magazine	113
<i>A synthetic sisterhood</i>	113
5 Analytical framework	117
Analyzing the text population of a consumer feature	117
Prior text/ Character	119
<i>Projection and cause enhancement</i>	119
<i>Within the clause: Verbal/Mental process and Range</i>	124
<i>Presupposition</i>	125
Interaction/ Interactants	128
<i>Speech functions and speech 'roles'</i>	128
<i>Adjacency pairs</i>	130
Heterogeneity/ Subject positions	131
<i>Social identities</i>	131
<i>Scripts</i>	131
<i>Frames and classification schemes</i>	132
<i>Grammatical choices</i>	134
<i>Certainty modality</i>	134
<i>Alignment as projector</i>	135
<i>Synthetic personalization and friendship</i>	135

<i>Pronouns</i>	135
<i>Relational and expressive values of lexis</i>	136
<i>Punctuation</i>	136
<i>Prior texts attributable to the reader, 'us' or 'commonsense'</i>	137
6 Analysis of a sample consumer feature	138
Introduction	138
A. Column	141
<i>Prior texts/ characters</i>	141
<i>Interaction/ interactants</i>	145
<i>Heterogeneity/ subject positions</i>	146
B. Testimonials	150
<i>Prior texts/ characters</i>	150
<i>Interaction/ interactants</i>	152
<i>Heterogeneity/ subject positions</i>	153
C. Instructions	154
<i>Prior texts/ characters</i>	154
<i>Interaction/ interactants</i>	155
<i>Heterogeneity/ subject positions</i>	155
D. Facts and figures	156
<i>Prior texts/ characters</i>	156
<i>Heterogeneity/ subject positions</i>	157
E. Illustrated history	157
<i>Prior texts/ characters</i>	158
<i>Heterogeneity/ subject positions</i>	158
The friendship of producer and interpreter	160
<i>Pronouns</i>	160
<i>Relational and expressive values of lexis</i>	161
<i>Punctuation</i>	160
<i>Prior texts attributable to the reader, 'us' or commonsense.</i>	161
Conclusion to the beauty feature analysis	161
<i>Sisterhood in consumption: the consumption community of lipstick wearers</i>	161
<i>An insisterly sisterhood?</i>	162
7 Conclusion	164
Summary	164
Applications	165
The notion of 'text population': an assessment	166
<i>Appendix: LIPS INC!</i>	168
<i>Notes</i>	170
<i>References</i>	175