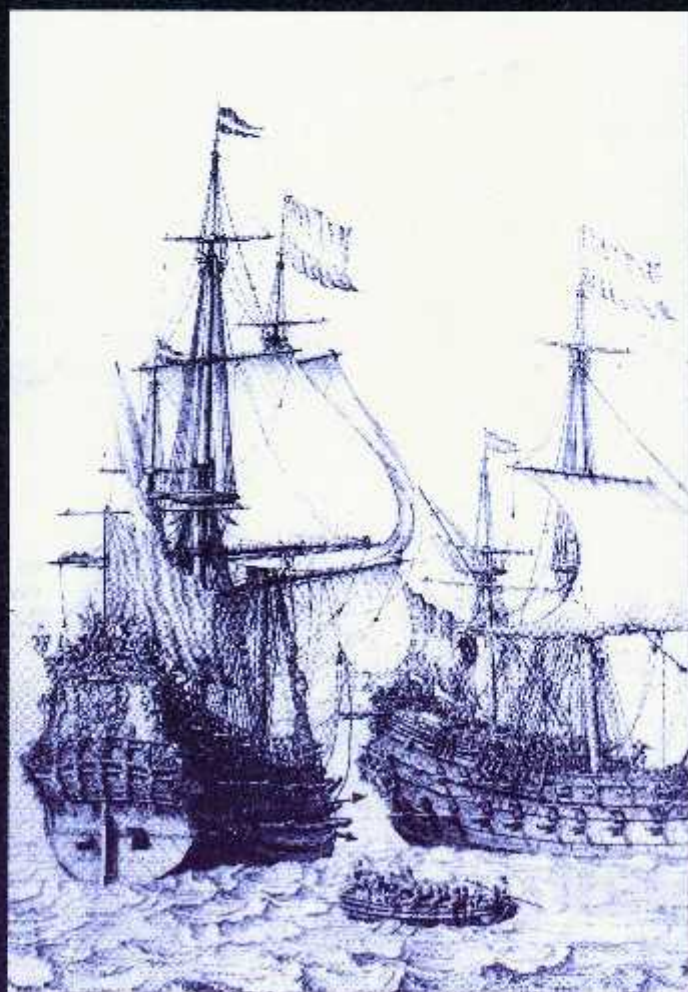


Second edition

A history of International Relations theory

Torbjørn L. Knutsen



Contents

	Maps, figures and tables	page viii
	Preface	ix
Introduction	Why a history of International Relations theory?	1
Part 1	Preludes	9
1	Gods, sinners and the origins of International Relations theory	11
	<i>The fall and rise of the Far West</i>	12
	<i>Three medieval civilizations</i>	16
	<i>Sources of Western political theorizing</i>	22
	<i>The (r)evolution of medieval knowledge</i>	29
	<i>The peculiar Western context</i>	33
2	The roots of the Modern Ages: Renaissance interstate politics	36
	<i>Renaissance politics</i>	36
	<i>Perceptions and politics in the Renaissance world</i>	39
	<i>Machiavelli: between virtù and self-interest</i>	43
	<i>Guicciardini: chronicler of power</i>	45
	<i>Conclusion</i>	50
Part 2	The Modern Ages	55
3	Guns, ships and printing presses: the sixteenth century and the birth of the modern world	57
	<i>Social innovations, economic changes and political power</i>	57
	<i>A time out of joint</i>	63
	<i>Two sixteenth-century traditions: Spain and Italy</i>	66
	<i>Conceptualizing sovereignty</i>	71
	<i>The sentiment of the century</i>	78

4	Absolutist politics: the seventeenth century and the growth of the interstate system	83
	<i>Troops, tolerance, taxes and the Thirty Years War</i>	84
	<i>The territorial state</i>	90
	<i>Anarchy, reason, contract and order</i>	94
	<i>Thomas Hobbes: 'twin of fear'</i>	101
	<i>Hobbes and seventeenth-century politics</i>	105
	<i>The sentiment of the century</i>	107
5	Enlightenment politics: the eighteenth century and the rise of popular sovereignty	115
	<i>Changes in the use of power and in acquisition of wealth</i>	116
	<i>Symmetry, sovereignty and the cult of reason</i>	118
	<i>Speculation about interstate relations</i>	121
	<i>Jean-Jacques Rousseau: prophet and paradox</i>	128
	<i>The sentiment of the century</i>	137
6	Ideological politics: the nineteenth century and the rise of mass participation	145
	<i>Revolutions in politics and economy</i>	146
	<i>Revolutions in social thought</i>	148
	<i>Ideologies and world politics</i>	149
	<i>The last great synthesizer</i>	165
	<i>The sentiment(s) of the century</i>	168
Part 3	The Contemporary Age	177
7	Intermezzo: becoming contemporary	179
	<i>Nationalism</i>	179
	<i>Industrialism</i>	184
	<i>Imperialism</i>	187
	<i>Darwin's revolution</i>	192
	<i>Modernity and beyond</i>	200
8	Interwar politics: the twenty years' crisis	202
	<i>Two visions of a lasting peace</i>	203
	<i>The twenty years' crisis</i>	208
	<i>International Relations: the infancy of the discipline</i>	211
	<i>Interwar approaches to international politics</i>	214
	<i>East, West, North, South: the contours of a new era</i>	223
9	Cold War politics: international relations after World War II	231
	<i>From World War to Cold War</i>	232
	<i>International relations in a divided world</i>	235
	<i>Between anarchy and (inter)dependence</i>	240

<i>Three basic International Relations paradigms</i>	252
<i>Summary</i>	257
10 Leaving modernity?	259
<i>Changes in the world arena</i>	260
<i>Closures and openings</i>	264
<i>The three paradigms transformed</i>	268
<i>New questions, new projects, new paradigms?</i>	278
<i>Concluding remarks</i>	282
Notes	287
Bibliography	310
Index	331